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ISSUE 7  
 NOVEMBER 1990  
 £1.40 RRP

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Publishers: Anorak League Publications,  
 17 Barlborough Road,  
 Clowne,  
 Nr. Chesterfield,  
 Derbyshire,  
 S43 4RA.

Editor: Anthony R. Gale  
 Payment to: Anthony Page

Covering free radio on FM, MW and SW.  
 London, West Midlands, North/East Midlands, Yorkshire,  
 Merseyside, and South Coast regions covered.

Features this month: Guide to taped programming.  
 History of Power House Radio (West Midlands).

## Editorial

Welcome to issue 7 of "The Pirate File". Don't worry if this issue is thinner than the last few - it contains at least as much free radio info, just that we are now printing on both sides of the paper. This is not only more economical, it is also more environmentally-friendly. Of course, we are also still using recycled paper and intend to continue doing so.

This month has seen the start of a new service for aircheck collectors - each issue from now on will feature a new addition to our list of airchecks for sale, in association with FRW Derbyshire. The Pirate File aircheck collection starts this month, the first tape offer being of Power House Radio (West Midlands).

Next month's issue (issue 8) may well be delayed due to matters beyond our control - possibly almost until Xmas. We will, of course, make every effort to bring you the news as soon as possible and in as much detail as possible, and hope to be back to normal as soon as possible.

Many thanks go out to Neal West (RECC), Steve St. John (NMR), Al Capone, Kenny Crescendo (Radio Britannia), Sid Morris (Weston Community Radio), Chris Coxey, Richard Grahame (King Radio) and everyone else who has contributed to this magazine.

Anthony R. Gale.

## Adverts

Stereo Encoder for sale, £25 including P&P. Made by engineer Alan of PCRL, originally cost £50 new. Compatible with Veronice Electronics transmitters. Write Dept. SE, Anorak League Publications, 17 Barborough Road, Clowns, Nr. Chesterfield, Derbyshire, S43 4RA. Cheques / POs payable to Anthony Page. Allow 4 wks for delivery (though should be much less).

Broadcast your programmes via the Northern Ireland Relay Service. £5 per hour (£6 if return of tapes required), leave paying-in line of cheques blank. TX power 200W, 6273 kHz. Write to NIRS, 105 Bushmills Road, Coleraine, Co. Derry, Northern Ireland. Or phone 0265 53104 and ask for Andy.

## Article 19

This is the new letters & opinions section of "The Pirate File". The name is from the relevant article of the Universal Declaration of Human Rights, which reads as follows:

*"Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart ideas through any media and regardless of frontiers."*

First opinion is from Sid Morris of Weston Community radio, who believes that "over crowding of the airwaves is now becoming a major problem all over the Midlands". He also points out that "when the better and the most popular stations, eg PCRL and Metro, keep getting the hassel (sic) something somewhere in the system is going wrong." In his opinion, "there's no need for the white stations to be broadcasting, okay maybe one. As far as the Asian language stations go, perhaps one or two should be left alone but they keep mountain (sic) up. In my eyes these dance stations should be wiped off completely."

Al Capone also states his antipathy towards the "bandwagon jumpers" who set up dance music stations. He is especially contemptuous of "white operators attempting to run pseudo-black stations", pointing out Starlight FM as one example. He believes that these stations "can only cause harm not only to free radio, but to the black community in general by creating an artificial, stereotyped image of the black culture".

The issue of weekend only stations has also brought strong views: Sid Morris believes that they "are a complete waste of time", and do "nothing what so ever" for the community. Al Capone believes that "too many stations congregate on the band at weekends, thus aggravating the over-crowding" of the FM band. He suggests that more stations should "join together and form a 7 day station" or otherwise find some way of more than one station sharing a frequency.

Caroline 558's brief period of broadcasting on 558 kHz brought a generally negative reaction, and Neal West of RECC described the decision to re-open on 558 as a "suicide". Ian Kelly of Contact magazine's "No Static At All" section believes that Caroline made a poor choice in choosing 819, and believes that they will now get flak for interfering with various ILRs on 828.

Onto the magazine itself: Terry of Laser Hot Hits (Mansfield) finds it "disturbing" that so much swearing has been done in the editorials, saying "I couldn't leave it lying around for younger enthusiasts to read" - we now hope to do something about that. He also states that the political views are expressed too fiercely, saying that "at one point I thought I was reading the NME". No changes are planned here, as it wouldn't be "The Pirate File" without the politics!

Several readers have stated that the magazine would be more professional if printed on both sides of the paper. This has now been done - as for why it was not done earlier, read the "Editorial".

Onto non-free radio related matters, Al Capone states that the predictions made in the "Driven To Drink" article (issue 4) have been "proved to be correct", saying that "some shops in my local area are already refusing to serve alcohol to people under 21 without some form of ID".

Al Capone also states that he was "disappointed" to hear Atlantic 252 "dabbling in right-wing politics" in the morning of Monday 29/10/1990. This relates to a discussion on measures to combat under-age smoking, in which one of the presenters was heard to "advocate the forced removal ... from shops" of kids attempting to buy fags under-age. He describes this as "the sort of" programming "we would expect from Radio One". However, he had half-expected the station to go downhill since it recruited "the arch-Tory James Wall" (sic) to its list of presenters.

Remember, if you have any views on the free radio scene, the magazine itself, or any other current topic, which you would like airing, send them to the following address:

ALP,  
Letters Dept.,  
c/o 17 Barborough Road,  
Clowns,  
Nr. Chesterfield,  
Derbyshire,  
S43 4RA.

According to the *Nottingham Evening Post* from late 8/1990, a station hoping to get a MW licence in Derbyshire is the Family Broadcasting Company. The format is intended to be "wholesome family entertainment based on Christian ethics" (yawn), with a bias against pop and towards easy listening music. Bound to be rather Moralising Minorify type programming, considering that company directors include Graham Webster-Gardner of the Conservative Family Campaign, and Tony MP William Benyon (come back Radio Jackie, all is forgiven ...)

The IBA seem to have decided that rock music is classed as "pop" and so Rock FM cannot bid for an FM national licence. It will therefore be up to the community stations (and the pirates) to supply a pop service on FM (discounting the "music and info" ILR's and the "music and waffle" Radio Zero). I wonder if Pavarotti will be banned from the FM service - after all, he has been in the pop charts!

The Yorkshire Radio Group, the holding company for the ILR stations Heltem, Viking, Pennine and Classic Gold, has now been taken over by the Metro-Tees group. Considering the merger - mainly in ILR (Grown Communications have a shareholding in almost all the ILRs, Rad Rose and Radio Aire and many others being the other main group), we soon expect to see the first national commercial FM network in Britain - it will be ILR 1.

It has reached our ears that "The Super Station", the satellite night-time service which used to be taken by many ILR's, has now closed down due to financial reasons. This used to provide some good programming, and will be sadly missed. Its presenters included ex-pirate *Johnnie Walker*.

The big question now is, what will take its place at night on the ILR's? Maybe they could take programming off another satellite radio station, eg Sky Radio, as taken by Contact 94 of northern France (nothing to do with Rupert Murdoch, despite sharing the Astra satellite with Sky TV). Alternatively, they may just take a feed from another ILR service, eg the Yorkshire Radio Network.

The DTI were out in force in the West Midlands on 11/9, with over 36 DTI officers, 8 vehicles & 11 police cars taking part. This could well have been to do with the DTI UK tour. Stations taken include PCRL (studio), Metro FM (studio), Freedom FM (studio) and Sweet FM (TX). A raid was also planned for Starlight FM. That day at 1315, a link studio in Bradon Court, Lodge Road, Winslow Green was raided - unknown whether belonged to PCRL or Metro.

In the early hours of 21/9, the DTI made themselves useful by raiding a CB "dipstick" in a 14th floor flat in Kipling House, Colley Gate. Items taken include Hygiene 5 CB, Sigma 4 antenna & 75W burner. This is believed to have come about after the Police were called in when neighbours reported 2 men breaking in.

They later that day raided the Amateur Radio dipstick & toilet-mouth Nigel Barnes at 0110 in Windermere House, Hurcott Road, Kidderminster. A 145MHz Trio ham TX was taken with a dipole antenna & pre amp.

It is understood that, as part of the war effort against Iraq, the US are considering interrupting Iraqi broadcasts with messages etc. ridiculing Saddam Hussein and supporting the West. Ideas being considered include powerful jamming from outside Iraq, also supporting efforts by the resistance within Kuwait to "bust in" on link frequencies.

It is thankful that the gales of around 29/10 were not as fierce as expected. Hurricane force winds had at first been predicted, which would have meant trouble not only for Caroline (which is already suffering badly during storms due to imbalance caused by the loss of their mast in 1987), they would also have caused problems for many land-based operators, especially the Sunday afternoon short-wave operators (many of which hang temporary aerials in trees).

A rare event took place on the afternoon of Sunday 28/10, when Radio East Coast Commercial suffered an attempted DTI raid at 1230 (this was initially thought to have been due to the gales). As luck would have it, only the wire antenna was confiscated.

It is possible that the new DTI activity in the SW band may be due to the increased use of the 48m band by the military for RTTY (possibly due to the Iraq/Kuwait crisis). Strong RTTY has occasionally been noted on 6290, the frequency used by RECC.

Stephen of Veronica Electronics is due in court on 26/11/1990, on charges related to the DTI raid on Liverpool's Kiss FM.

The DTI are also understood to have closed the Ace Infoline which gave info on Caroline.

Now Radio magazine has returned after a few months absence. Cost is £1 per issue.

Where Are They Now Dept:

Johnny Walker is now with BBC 6LR and BBC Radio 5.

Ex-Caroline DJ Johnny Lewis is now with Kent ILR Invicta FM.

Pete Simester, ex of RBL (France) and Radio Nova International, is currently with

Heltem FM, Monday to Friday 1700-1900 and Sunday 1200 to 0200.

There is a lot to be said for taped programming. For a start, you are in less danger of prosecution, fines and a criminal record following a raid - the DTI will most likely just confiscate an un-manned TX and tape player. You are also at far less risk of losing the studio; just a tape player will be confiscated with the TX.

There is also the advantage that you have a much greater choice of TX location than with live programming - a TX, tape recorder and car battery can be set up on any local hill top or high ground (not even this criteria need apply on MW or SW).

It is also easier (and cheaper) to RF-feedback proof the tape deck used in a taped broadcast than to RF-proof the whole studio. You are also risking invalidating the guarantee of less pieces of equipment.

Even if you operate a mostly live station, taped programming is useful when the DJ must leave the studio unexpectedly or to extend broadcasting hours, especially at night.

Of course, using taped programming does mean that you will lose some of the atmosphere of live broadcasts and there is no facility for up-to-the-minute information. However, this will not matter if you are a mostly music station with the minimum of waffle, or if you are a station which concentrates on "current affairs" politics rather than "news". You also lose the ability to read out phoned-in dedications that day, and should make this clear in the programming. If your only link with the outside world is a mail drop, however, this will not matter.

In fact, it is often true to say that taped programmes are often more professional, better prepared, and more original than a lot of live programming. This is especially true when you take into account the fact that, as the presenter is no longer in personal danger during a raid, more controversial politics etc. can be aired.

On the other hand, taped programming is also a boon when some of your DJs are the type who may do a lot of on-air swearing or making of anti-social remarks. On tape, these can quite easily be edited out (or you can refuse to edit the tape). This is, of course, impossible if the prats start playing the same game on live broadcasts.

There is also the advantage with taped programming, especially if you collect the tapes from a mail-drop, that the DJs need not know where the TX site or studio (if they record their programmes at home) is. It will also be far less clear who runs the station, making the operator less vulnerable to users, saboteurs and other human garbage.

What's more, taped programming need not involve the complexities of a full studio. The simplest example would be a dual-tape recorder (or music centre) with microphone. One could play a track off tape (or record), stop the tape, switch to allow the DJs voice to be taped with the microphone, stop the tape again, switch back to the music source, and begin taping the next track.

## The Power House Radio Story

The following report is recorded on pure facts & actual happenings, whilst PHR were on your airwaves, from beginning to end. The PHR story is told by Sid Morris.

Power House Radio was an idea started by Paul H & Johnny B. This followed County Radio, which was broadcasting from West Bromwich at the time. Johnny B was approached by County Radio's station owner Tony Stephens (of UK Radio fame) to do a show on August 28th 1987. Johnny B continued to guest on County Radio 'til Xmas of that year.

In early January of 1988, both Paul H and Johnny B decided to start their own station. County Radio closed a few days later and the TX, then SW, was sold to Paul H for £50 so Paul H became station manager. Johnny B applied for a top floor flat in Alfred Gunn House, Thompson Road, Langley. By 14th January 1988, the first test transmissions were heard (6-10). More tests were held on 21/1/88 and 28/1/88. The opening of Power House Radio took place on 2/2/88 at 6pm, the first day's line up was Johnny B 8-8pm, Paul H 8-10pm, Mark Smith 8-10pm. A week later Albert E and Mr. T had joined up.

By the end of the month, 5 DJs were heard playing various types of music; Johnny B golden oldies, Paul H chart, Mark Smith rock, Albert E various, and Mr. T various 80's. On March 21st, a studio change; 73 Whichbury Court, Reservoir Road, Rowley Regis. Things began to shape up, a c/o address then given out of 2 Greenwood Avenue, Rowley Regis, B65 9NL (Paul H's mother's address D). Shortly afterwards the first advert was to appear; Black Heath Cycling Club. By the end of March, more DJs appeared: Mr. X (replacing Mark Smith), Grizwell, Paul Mills & Tony James, all joining the others.

Power House Radio stayed at this address until the 1st DTI until the 4th April, broadcasting hours increased from 4pm 'til 2am the following morning. Alan (of PCRL fame) was then installed as Transmitter Man. Soon to follow was a 10W TX (14/4/1988). Line-up of broadcasts on 14/4/1988: 4-6pm Dave W, 6-7pm Mr. T, 7-8pm Big R, 8-10pm Paul H, 10-11pm Grizwell, 11-12pm Tony James, 12-2am Albert E. Saturdays & Sundays only the line-up differed: 4-6 Dave W, 6-8 Johnny B, 8-10 Paul Mills, 10-12 Mr. X.

Enter Sid Morris on 14/5/1988 (2-4am). Old SW TX sold on 21/5/1988 to HMV (birth of Electro Radio).

Power House Radio then went from strength to strength with the addition of Sid. Adverts came in thick and fast by December 88. 25W TX came into effect on 14/11/88. On 21st November, myself in charge of nightshift, began 24 hours transmissions. Telephone number of 021 559 3549 came into effect 2/6/88.

Line-ups changed and changed daily from shortly before Xmas. Various other DJs were heard between then & 1st raid: Jonah (Rock), Ricky Lee (Disco), Dave Dee (Motown), Trevor Jay (Love songs), Andy S (Ex charts).

Many DJs left & others took over shortly after 1/1/89. Frazer Nash, former NME reporter, started. Then, a week later, the Lewisham Road disco started. Many attempted raids took place over the first year. Security equipment was stepped up on 14/1/89, plus 50W stereo TX in effect at this time.

Prior to this, on or around 4th November, HMV was seen on TV. Central Weekend Live broadcast a Pirate Radio debate, this figured around PCRL and BRMB Radio.

The 1st DTI studio raid took place at 11:20am, on 31/1/89. I finished my show that morning at 8am, Big R followed me 'til 10am, then Tony James carried on. At 11:20am, transmissions stopped & DTI raid took place. I had left the studio at 10:55am that morning. Tony James was operator at time of raid. I was to be in charge of station at midday, returned at 11:35am to find the station's equipment being taken away by DTI officers.

Items taken include 50 watt TX, stereo encoder, dipole antenna, disco decks & tape deck. Value of items came to £4,000.

PHR returned on 1/2/89 in time for the birthday party to celebrate 1 year of broadcasting. Same address as raid housed PHR "take 2". Many of the DJs carried on plus one or two new.

On the 27th Jan 89, at Lewisham Road disco, a full-scale riot took place involving PHR DJs & disco guests against 52 Indians & Asians; Power House Radio were black listed from doing any discos in the Sandwell area.

Following this, it wasn't long before we had the DTI breaking down the door again. Raid number 2 took place at 6:25pm on 14/3/89. Same address as raid number 1. Operator to get caught was Paul Mills.

Items taken include 25W TX, dipole antenna, tape decks & turn tables, also going was 2000 records.

PHR then returned for the 3rd time on 24/3/89. From then on a downward trend was to follow: many of the originals left & moved onto other stations, but throughout Paul H remained in charge.

A change in studio address this time round. Paul Mills flat (63 Whichbury Court, Reservoir Road, Rowley Regis: 9th floor). Again the DTI came around. Raid number 3 took place at 4:20pm on 14/5/89, this time a complete studio clear out. Items taken: decks, 15W TX, dipole antenna.

Having said that, more professional results are obtained by recording shows "pseudo-live", ie with a studio connected to a tape recorder instead of transmitter. As with transmitting, the volume level fed to the tape recorder should be watched closely - overmodulation may not occur, but distortion on the tape may arise if the volume is set too loud. In this respect, it is best to have a recording tape deck with variable volume level.

Time checks may also be a problem with taped programming - it may be best to have a spare cheap watch/clock artificially set so that it reads the time at which the show would actually be broadcast - then use this for announcing the time.

Although you can theoretically record a show anytime for broadcast on a certain day, it is best to record the show not more than a week prior to 1st broadcast, if possible. This way, any information featured etc. is not likely to go badly out of date (unlike the Leeds Road Alsatien ...)

Another point to bear in mind is that you will have to swap tapes or tape sides every 45 minutes approx. C120 tapes are not to be recommended as they often lack reliability. It is best to fade down the volume before the end of each tape side if possible, as this adds to a more professional sound than would be achieved if the music suddenly stopped mid-record.

If you wish to avoid changing the tapes so frequently, an auto-reverse programme (useful on SW with changing reception conditions and so different reception areas at different times of the day).

If you wish to not lose too much sound quality, it is best to use good quality tape - the higher the quality the better. For high quality FM broadcasting, chromdioxide tape recorded and played back with Dolby noise reduction may well be worth the investment. For MW or SW, however, super-ferric tape with or without Dolby NR should be more than adequate.

You must also remember to keep the tape recorder and player in good condition (see "Setting It Taped", issue 4).

More details on the operation of a taped station from the countryside will be included in the next issue. Also included will be a guide to Relay Services, which will broadcast your tapes for a fee.



21st May 89 marked yet another return, now using Link system. Albert's flat was housed as the studio (73 Cotswold House, Borough Crescent, Oldbury) linking to Barley House, well above road, Oldbury.

By this time, court cases were coming around. 2nd June 1989 saw 2 hearings related to the 2 raids in Whitchurch Court. Both cases were held at Warley Magistrates Court in Oldbury. First case, Paul H was charged & found guilty of operating, using & owning a radio station without a licence. He was fined a total of £600. Also appearing on the first raid was Tony James, who was charged with operating a radio station without a licence. He gave false details to Police & DTI officers, & failed to turn up in court. As no Tony James exists, then no prosecution took place.

Also held on the same day were cases relating to raid number 2: charged this time was Paul Mills, once again found guilty of operating a radio station without a licence, & consequently fined a total of £1000.

Continuing to broadcast from Albert's flat, it wasn't long before raid number 4 took place, at 4.50pm on 14th December 1989. During this raid, DTI officials stated that whoever appeared in court relating to PHR would be sent to prison. As the saying goes, if the cap fits wear it. Then it was fitted nice & tight on Albert E. He was the operator when Mr. Howells & the magic jack arrived. Once again a complete studio raid took place: Items taken include a 12W TX, dipole antenna, separate decks & records.

Back again by 21/1/90, this time at 6 Moorlands Court, Reservoir Road, Rowley Regis. A complete new set up took place at final studio: link system with antenna, TX & studio on 3 different blocks of flats.

PHR got past the 2nd birthday party without another raid. Car telephone came into effect in March 90 (0831 341 308). 25W TX was in use prior to final raid which took place at 6.25pm on 4/6/90, the operator who got caught this time around was Wayne Logan. With the DTI's warning of the next person to get caught will go to prison, an immediate end to Power House Radio was inevitable. Items taken this time include TX, dipole, decks, every single record the station had, mobile phone. As of & up to 4/10/90, no summonses have been sent out.

The DTI proved to be men of their words, when Albert E was sentenced to 3 months in prison for operating a radio station without a licence. This was at Warley Magistrates Court in Oldbury. Date of sentencing 20/6/90.

So that was that, game over. No possible return, as Paul H now owns a video shop & other DJs have since appeared in various other free radio stations.

Many thanks to Sid Morris for this report on the history of PHR.  
Edited by Anthony R. Gale.

Pirate File Tape Offers  
In conjunction with FRW (Derbyshire), The Pirate File is now starting a selection of tapes for sale. The first (PT01) is of Power House Radio. Cost is £2.00, recorded onto Maxell, Memorex, TDK or Sony. Cheques/PO's payable to Anthony Page.

#### Adverts

FRS Goes DX, free radio magazine, available from following address:  
FRS Holland, Postbus 2727, 6049 ZG Herten, Holland.

Radio Atlantis (SW) video available. £10 inc. P&P from Atlantis, 220342, D-5600 Wuppertal 22, Germany. Cheques, PO's or cash. Please leave paying-in line blank for cheques & PO's.

#### Birmingham Free Radio Update

Laser FM  
Frequency: 92.0  
Format: West Indian  
Broadcast times: 24 hour 7 day  
Address: 99 Barley Street,  
Sperkhill,  
Birmingham B11 4RP.

Phone: 021 440 3756  
Remarks: On 6/9, an announcement was heard stating that Mikey B would be on-air from 1400 to 1600. Whether or not this marks the end of his Buzz FM shows is as yet unknown. Station took a DTI studio raid on 13/9, at 1945, at Heathfield Road, Handsworth. Value taken was £2575, including a 15W TX. Happened on 10/9 at 1845.

Took a DTI TX raid on 23/9 at 1635, with 15W TX taken.  
Not heard from late September 1990 to Thursday 4/10/1990, when they returned in the evening.

Raided on Friday 5/10/1990 between 1945 & 2115.  
Did not return until evening of Friday 26/10/1990.  
Heard again Saturday 27/10/1990.

Metro FM  
Frequency: 105.2 Stereo  
Format: West Indian  
Broadcast times: 24 hour 7 day  
Address: c/o The Chart Shop,  
Stratford Road,  
Birmingham.

Remarks: Suffered a DTI studio raid on 11/9 at 1225, at Centerbury House, Camden Street, Hockley. Items taken include 12W TX, decks & mobile phone.

Took another studio raid on 13/9, at 1945, at Heathfield Road, Handsworth.

Items taken include 15W TX, CD player, decks, tape deck & portable phone.  
Took studio raid on 21/9, at 1610, at a 12th floor flat in Regien Court, Somersat Road, Handsworth Wood, Birmingham. Items taken include 15W TX, slim jim antenna, turntables & records.

Carrier only noted in morning of Friday 28/9, and this had vanished by evening due to a DTI raid in Hamstead (believed to have been old Starshine Radio mail drop). Just TX & antenna taken.

Station returned in late evening of Saturday 29/9, in stereo, with continuous music.

Normal programming returned on Sunday 30/9/1990.  
On Wednesday 3/10, took a DTI studio raid at 1550 - studio was at 14th floor, 63 Fairfields Court, Newton Road, Hamstead, Birmingham.

Returned morning of Thursday 4/10, only to have TX raided by DTI at 1450.  
Raid took place at roof of flats of 63 Fairfields Court. 10W TX & slim jim antenna taken.

Returned to the air late on evening of Friday 5/10, on 105.5. Was drifting slowly down the band, but also suffering severe instability - jumped between 105.4 and 105.2.

Had settled down on normal frequency on Saturday 6/10/1990.

Took a DTI TX raid on Sunday 7/10/1990, at 1650; raid took place at Hamstead Court, Tanhouse Avenue, Hamstead. 12W TX & Slim Jim antenna taken.

Resumed broadcasts on afternoon of Saturday 13/10/1990.

Took a DTI TX raid on Wednesday 17/10 at 1005, at Laburnum Court, Rookery Road, Handsworth. 10W TX & collinear antenna taken.

Suffered TX raid on 30/10 at 1640, in Handsworth Wood. 25W TX & collinear antenna taken.

Radio Milton  
Frequency: 105.7  
Format: Asian  
Remarks: Probably the station heard on 25/9, 27/9 and 29/9.  
Also heard almost daily during October.

#### Radio Millersay

Suffered a DTI studio raid on 20/9 at 2030, above a disused warehouse in Anne Road, Winson Green. 2 members of DTI RIS entered with 2 police officers. Had only been on-air a few minutes. Items taken include 25W TX (previously owned by Radio Liberty), dipole antenna, turntables & records. DTI officers then spotted at Smethwick police station until 2200.

Nighttime FM  
Frequency: 102.3  
Phone: 0860 799617

Remarks: Noted on 2/10/1990, as far as Nottingham, on 101.5.  
Noted on 101.6 on 14/10/1990.  
Noted on morning of Saturday 20/10, evening of Saturday 27/10, and possibly morning of Sunday 28/10.

ECRL (Peoples' Community Radio Line)

Frequency: 103.5 Stereo  
Format: West Indian  
Broadcast times: 24 hour 7 day  
Address: 151 Dudley Road,  
Edgbaston,  
Birmingham B16 7DY.  
Phone: 0631 112822

Remarks: Took a DTI studio raid at Aiken House on 11/9 at 1145. Complete studio, TX and dipole antenna taken.  
Attempted DTI raid took place on 20/9, at 1850 - as DTI were in lift, a security guard tipped off the station. TX switched off & hid before DTI arrived.  
Successful raid occurred following day at 1820, on 17th floor of Aiken House.  
175W TX taken.  
Suffered DTI studio raid on 23/9 in evening, at Aiken House. 125W TX, turn tables, records & mobile phone taken.  
Off-air on 25/9 between 1830 & 2200, following an attempted DTI raid.  
Took a DTI studio raid on Thursday 4/10, at 1525. 75W TX, dipole antenna, record decks, tape decks, & 75 singles belonging to Pedro Eyre were taken.  
Returned in evening with normal programming.  
Took DTI raid on Tuesday 9/10/1990 at 1820, at 115 Aiken House. 75W TX & dipole antenna taken.  
Missing on Saturday 27/10/1990.

Radio Sandam  
Frequency: 89.9 Stereo  
Format: Asian  
Broadcast times: Daily  
Address: PO Box 2064,  
Camp Hill,  
Birmingham B11 2DP.

Phone: 0820 604429  
Remarks: Took a DTI TX raid on 23/9 at 115 Mill Tower, Windmill Lane, Smethwick.  
Not noted on Monday 24/9/1990.

On Sunday 30/9/1990, were also heard for a short time on 92.5.  
Took DTI studio raid on Tuesday 9/10/1990 at 1850, in Mill Tower, Windmill Lane, Smethwick. 25W TX, Sillm Jim antenna, records and decks taken.  
Have been on 100.9 daily from Saturday 13/10, except for Wednesday 17/10 and Thursday 18/10.  
Took a DTI TX raid on 30/10 at 2045, in a top floor flat in Mill Tower, Windmill Lane, Smethwick. 15W TX & dipole antenna taken.  
Drifts between 89.9 and 90.0.

Songest Radio

Frequency: 105.6  
Format: Asian  
Broadcast times: Daily  
Address: 200 Senes Road,  
Small Heath,  
Birmingham B10 9PJ.

Phone: 021 775 0342  
Remarks: Returned evening of Thursday 4/10.  
Missing from Saturday 6/10/1990 to Friday 19/10, when re-opened in evening.

Sterlight FM

Frequency: 101.5  
Format: Repetitive house  
Broadcast times: Saturdays & Sundays  
Address: 12 Norwood Grove,  
Hempstead Road,  
Hendsworth Road,  
Birmingham.

Phone: 0831 657408  
TX Site: Bovingdon Tower,  
Yatesbury Avenue,  
Castle Vale.

Remarks: On 11/9, were noted to be broadcasting from Sweet FM's studio & on Sweet FM's freq.  
Disappeared on 21/9 at 1920, 20 minutes after switch-on. Soon afterwards, station owner & engineer Darren Aston was seen running across a pub car park with a 25W TX.  
Returned to the air on evening of Friday 28/9/1990.  
Then heard with daily transmissions until Thursday 4/10/1990, when a DTI TX raid took place between 1945 and 2115.  
Returned on evening of Sunday 14/10/1990.  
As of Tuesday 16/10, now seems to be Saturdays & Sundays only.  
Spends much time off-air, possibly due to inept engineering and management - only 3 DJs are understood to be left with the station as of 23/10, most having defected to Sweet FM (perhaps due to the abrasive behaviour of Darren Aston, station owner).

Sweet FM  
Frequency: 101.0  
Format: A rather average dance music station.  
Broadcast times: Weekends  
Phone: 0830 504508  
TX Site: Valient House,  
Yatesbury Avenue,  
Castle Vale.

Remarks: Took DTI TX raid on 21/9 at 1850, just 50 minutes after switch-on, at 67 Valient House. 25W TX & wire dipole antenna taken.  
Took a DTI TX raid on 5/10/1990, between 1945 and 2115 - not heard again that weekend.  
Only heard Sunday 21/10 during 3rd weekend of October - then on 101.2.

WQRS

Frequency: 100.0  
Broadcast times: Weekends (Friday, Saturday, Sunday)  
Phone: 0831 296470  
Remarks: On Sunday 7/10/1990, took a DTI studio raid at Laburnum Court, Rookery Road, Handsworth Wood. Decks, records, 10W TX & wire dipole taken.

WTSC

New station due on-air 1st weekend in November, provisionally on 101.0 and 101.5.  
Expected to broadcast for the 1st time on Friday 2/11 between 1300 & 1800.

It is understood that 8W transmitters are now available from MacLins of Erdington for £15.  
The standard 8W TX can give a range of up to 12 miles if high up and in the clear.  
Tested on low ground, with objects in front of antenna, 3 miles can be obtained.  
They can be upgraded by adding a higher-power output transistor & driver (available separately).  
Stations using said TX's are WQRS, DTI Radio, Fancy FM, and one or two stations which play continuous music.

# Black Country Free Radio Update

## All Eabar Radio

Frequency: 105.6

Format: Asian

Remarks: Noted on 1/10/1990, while Sangeet Radio were off-air.

## Authority FM

Frequency: 105.6

Format: West Indian

Phone: 0562 841409

Remarks: First noted on Saturday 6/10 in evening, then noted evening of Sunday 7/10, in both cases on 105.1.

Noted for a short period on evening of Friday 19/10, then on evenings of Saturday 20/10 and Sunday 21/10.

Has now been raided, return uncertain.

## Bass Station FM

Frequency: 101.3

Remarks: Heard on top of Energy FM for a time, presumably on Sunday 7/10, for a short time.

## Crew FM

Frequency: 98.3

Phone: 0384 73581

Remarks: Noted in evening of Sunday 21/10.

## Dream FM

Frequency: 100.3

Remarks: Noted testing on 9/10, from 1900 to 2400.

## Elite FM

Frequency: 99.7

Address: c/o 21 Aston Road,

Dudley,

West Midlands DY2 8XR.

Phone: 0860 228070

Broadcast times: Daily

Remarks: Suffered an attempted DTI raid on 23/9, at 1845 - DTI could not gain access to building.

Returned to the air on Sunday 30/9/1990.

Missing on 17/10/1990

Have been drifting between 99.4 and 100.0 - serious TX problems!

Around 17/10, have been transmitting a high pitched whistle on 99.6 while off-air, possibly to deliberately jam Paradise Radio.

## Energy FM

Frequency: 101.4

Broadcast times: Daily, evenings

Address: c/o 11 Belle Vue,

Wordsley,

West Midlands DY8 5DB.

Phone: 0384 235447

Remarks: Heard daily from evening of Wednesday 3/10/1990, until Wednesday 11/10/1990.

## Exile FM

Frequency: 100.5

Broadcast times: Friday, Saturday, Sunday

Address: c/o 36 Rowan Rise,

Dudley,

West Midlands DY6 8EB.

Phone: 0384 277444

Remarks: For a time at the end of 9/1990, were using a temporary phone number of 0384 79767

According to the Wolverhampton Express & Star on Monday 29/10, station was raided by the DTI on Sunday 28/10 at 1930. Raid took place at 196 Stansfield Road, Kingswinford. £3000 of equipment taken.

## Freedom FM

Frequency: 102.0

Broadcast times: Daily

Phone: 0384 262307

Remarks: Suffered DTI studio raid on 13/9, at 1820, at 45 St. Johns Court, Chapple Street, Briery Hill. DJ Tennants on air at time. Items taken include 25W TX & link, discosa antenna, records & decks.

Portable phone was taken on 20/9 during raid on a flat in Plant Court, Chapple Street, which was to be a Freedom studio. This fact later mentioned on-air.

Were missing on evening of Saturday 29/9/1990.

Took an attempted DTI raid on Tuesday 9/10/1990, at 1920:

DTI were on their way to raid them in St. John's Court, Briery Hill. One of DJs got to lift shaft before DTI arrived. A few minutes later, as DTI about to confiscate TX, DJ Paul W threw TX off roof of flats, smashing it. Was arrested & charged with throwing a weapon, likely to cause a breach of the peace!

## Lethal FM

Frequency: 101.0

Broadcast times: Daily, 1800-2400

TX Site: Wolverhampton area.

Phone: 0384 287363

Remarks: Noted on 95.1 on Tuesday 23/10 and Thursday 25/10.

Phone number is as previously used by Centre Radio.

## Radio Liberty

Have now sold up, & DJs work for Elite FM.

## Magic FM

Frequency: 101.4

TX Site: Aldridge / Walsall area

Remarks: Noted morning of Sunday 14/10/1990.

## Odyssey Radio

Frequency: 107.2

Phone: 021 552 1285

Remarks: Noted on Sunday 28/10 with a test transmission, after several months absence.

Closed by saboteurs on 30/10 while on-air: someone ripped antenna down and smashed TX at 2030.

## Paradise FM

Frequency: 99.6

Remarks: Have made a few test broadcasts, but suffer problems from rival station DJs who keep grasping them up to the DTI. 3 of their studio addresses have DTI warrants on them. Sadly closed on 23/10/1990, due to (possibly deliberate) jamming from Elite FM.

## Rise FM

Have now given up broadcasting due to lack of DJs & studio.

## Savilne Radio

Frequency: 94.2

Format: West Indian

Broadcast times: Daily

TX Site: Wolverhampton

Phone: 0631 140592

Remarks: Took a DTI raid on 12/10/1990 - 25W TX & Slim Jim antenna taken.

Missing on Tuesday 23/10/1990.

## SOS Radio (Sound Of Sandwell)

Frequency: 107.2

Phone: 021 544 8568

Remarks: Noted with continuous music on evening of Wednesday 3/10, and with a test broadcast on evening of Thursday 4/10. Continuous music also aired evening of Saturday 6/10.

Probably also responsible for continuous music on evenings of Tuesday 9/10, Saturday 13/10, Sunday 14/10 and Tuesday 16/10.

Normal programming noted on evening of Thursday 18/10, and morning & afternoon of Saturday 20/10.

On Saturday 27/10, were noted with a relay of a taped programme by Al Capone for

Weston Community Radio.

## UK Radio

Frequency: 99.2

TX Site: Wolverhampton

Format: Rock

Remarks: Noted on 30/10 with test transmissions: Fleetwood Mac In Concert tape.

WR (Wireless Radio) - The Hot FM  
 Frequency: 105.7  
 Broadcast times: Monthly, on a Sunday  
 Address: 51 Eastwood Boulevard,  
 Westcliff On Sea,  
 Essex SS0 0DY.  
 Remarks: Noted on 30/9/1990.

105.8 FM  
 Frequency: 105.6 (1)  
 Phone: 0562 841409  
 Remarks: Noted with a test broadcast in evening of Friday 19/10.  
 May well have been Authority FM.

On evening of Tuesday 16/10, a UNID was noted on 101.4 playing an old Top 40 chart programme.  
 Was later noted on 101.3 with continuous music.

On morning of Saturday 27/10, a UNID was noted on 98.3 with continuous music - possibly Crew FM.

DTI officers were spotted outside Warley Magistrates Court in the morning of 18/10/1990.

During skip conditions on 15/10/1990, London stations Kiss FM 100.0 and Jazz FM 102.2, also Irish station Century Radio 100.3, were heard in the Black Country area. Many French stations also noted.

Kiss FM 100.0 also noted during skip conditions on 25/10/1990.

#### Late News

Weston Community Radio closed on 31/10/1990 for the winter. Due to re-open in the Weston Super Mare area on 1/4/1991 (hopefully not an April Fool!)

#### North & East Midlands Free Radio Update

Centre Radio  
 Frequency: 105.7  
 Format: Pop & rock  
 TX Site: Nottingham  
 Broadcast times: Sundays 1500-1600  
 Schedule: 1500 Roger Remjet  
 1600 Stewart King  
 1700 Eddie Austin  
 Remarks: On 4/11/1990, did not start broadcasting until 1900.

ELM (Fun Loving Music)  
 Frequency: 102.0 Stereo  
 Format: Dance music  
 Remarks: Heard on 16/9 from 0915, when a specially prepared free radio documentary was aired. This included extracts from various radio and TV programmes, including Channel 4's "Black And White Pirate Show".  
 Closed at 1115 with an announcement from Tony Allen, promising that the station would be back in the near future.  
 At 2145, the station was again heard with modern pop/dance sounds. This test transmission was ended by Tony Allen at 2215, and the TX was soon silenced.

Heartwave Community Radio  
 Frequency: 96.5 Stereo  
 Format: West Indian  
 TX Site: Nottingham  
 Broadcast times: 24 hour 7 day  
 Remarks: Not heard far outside Nottingham due to bad interference from BBC Radio 1.  
 On Thursdays, Soca Man is heard from 1900 with Calypso and Soca sounds.  
 Took a DTI raid on Saturday 3/11/1990 at 0900.  
 Missing on 4/11/1990.

North Midlands Radio  
 Frequency: 100.7  
 TX Site: North Derbyshire  
 Format: Pop  
 Broadcast times: Sunday evenings

Power Radio  
 Frequency: 101.8  
 TX Site: Leicester  
 Format: West Indian  
 Remarks: Noted on Sunday 16/9/1990

Power 99  
 Frequency: 99.2  
 TX Site: Derby  
 Format: Rock & specialist music  
 Broadcast times: Sundays & various evenings  
 Remarks: Sunday schedule as follows: 1700 Paddy Muginty's "Rock Show"  
 2100 Andy Hall  
 Thursday schedule as follows: 1800 Bass Line Smith  
 "Radical Revers" show  
 2100 Soul Syndicate

Robin Hood Outlawed Radio

Frequency: 100.0  
TX Site: Nottinghamshire  
Format: Oldies, pop, rock  
Broadcast times: Sundays 1200-1500  
Address: c/o 35 Melton Road,  
West Bridgford,  
Nottingham NG2 7NE.  
Phone: 0860 479341

Remarks: On 2/9, in the night after RHR had closed, non-stop stereo pop music was noted on 100.0 with a strong signal in the Nottingham area. Also heard at other times, jamming out RHR.  
On 16/9, Robin Hood mentioned that much more mail had been received than previously.

Station suffers at times from overmodulation.  
On Saturday 29/9, in the night, tests with taped music were aired.  
On 30/9, only programming was the test tape as aired the previous night.

Not heard since - possibly due to jamming problems mentioned.  
Intend to remain on 100.0.

On 30/9/1990, a DTL raid is understood to have taken in place in Derby on a MW station operating on either 1242 or 1251. Could well have been Power 99.  
Is understood to have been raided due to interference caused by drifting over 11R 6am AM.

It is understood that someone involved with Hady Radio (Callow Hospital) in the Chesterfield, who is intending to apply for a community radio licence, is threatening to grass up any pirates to the DTI. This is understood to be in the vain hope that he will get a licence easier if he tells tales to the authorities. Why doesn't he just GROW UP ??

South Coast Free Radio Update

Radio Caroline

Frequency: 819  
TX Site: MV Ross Revenge  
Format: AOR  
Broadcast times: 0600-2400 Daily  
Address: PO Box 491831,  
Fort Lauderdale,  
Florida 33349,  
USA.

Remarks: Returned after a few weeks absence on Thursday 4/10, with test transmissions.  
Full programmes resumed at 1800 on Friday 5/10, with Viewpoint.  
Suffered badly during gales on Sunday 21/10 - studio was damaged, and TX output power suffered. Bottles of cooking oil in the kitchen were also smashed, causing the kitchen to be flooded with cooking oil!  
DJs on station include Caroline Martin, Micheal Dundee, Rico and Ricky Jones.

Contact 94

Frequency: 94.6  
TX Site: Northern France  
Schedule: 0000 Sky Radio  
0900 James Day  
1500 Mark Matthews  
2100 Max Buccannon  
Remarks: New DJ Susan Charles is ex of Radio Caroline.

Delta Force Radio

Frequency: 107.0  
TX Site: Portsmouth area  
Remarks: Run by Portsmouth / Southsea club DJs.  
Comes on-air when DJs feel like broadcasting.  
Low power TX used.

King Radio

Frequency: 102.0  
Address: 10 Bromyard Crescent,  
Paulsgrove,  
Portsmouth.  
Remarks: New DJ Steve Jones from the West Midlands is expected soon.

Portsea FM

Frequency: 105.5  
TX Site: Portsmouth area  
Address: 32 Victoria Road,  
Salisbury,  
Wiltshire.  
Remarks: Made a live broadcast on 19/8/1990, when they paid tribute to Radio Caroline and commemorated the anniversary of the Dutch raid.

Radio Victory

Frequency: 105.2  
TX Site: Portsmouth area  
Address: Radio Victory,  
1 Taylors Hill,  
Hitchin,  
Hertfordshire SG4 9AD.  
Phone: 046 245 2225.  
Format: Top 40 and classic greats.  
Remarks: Heard on Wednesday 29/8/1990.  
Main DJ is Kenny Jones, theme tune is Les Reed Orchestra "Man Of Action".  
Had a few problems with TX.

Weston Super Mare

Weston Community Radio

Frequency: 105.5  
Address: WCR,  
c/o Sand Bay Caravan Park,  
52 Beach Road,  
Sand Bay,  
Weston Super Mare.  
Phone: 0934 623077



# South Yorkshire and Humberside Free Radio Update

## Radio Britannia

Frequency: 100.7  
TX Site: Barnsley  
Format: Rock  
Remarks: On-air 1/10, 6/10, Saturday 13/10, Sunday 21/10 and Saturday 27/10.

## Diamond Radio

Frequency: 102.0  
TX Site: Sheffield  
Format: West Indian  
Remarks: Made a test transmission on Thursday 18/10 in the evening, with a TX of supposedly 100W from Birmingham. After initial problems with the link it was found that the TX signal went not far from the TX site. TX was too small to have possibly been 100W - obviously they have been ripped off!

## Rebel Radio

Frequency: 105.2  
TX Site: Rotherham  
Broadcast times: Mondays 2000-2200  
Format: Pop  
Remarks: Made a 15 minute broadcast on Monday 22/10 to announce that the station was closing for a month due to the CID (?) being after the operator, Scooter Jones.

## Sheffield Community Radio

Frequency: 101.5  
TX Site: Sheffield  
Broadcast times: 24 hour 7 day  
Format: West Indian.  
Remarks: Took a DTL studio raid on Saturday 3/11/1990 at 1030.

## WLNS

Frequency: 105.3  
TX Site: Scunthorpe  
Format: Pop  
Remarks: Noted evening of Thursday 27/10/1990.

Essener Broadcasting continue their tests on 1413 from Sheffield, almost daily.

## Late News

It is understood that the DTL UK tour were out in force on Saturday 3/11/1990. Heatwave Community Radio of Nottingham were first to go at 0900. The raiding party then moved up to Sheffield, with Sheffield Community Radio going bye-byes at 1030.  
West Yorkshire was next hit, with Jive FM of Huddersfield raided at 1100. 3 hours then passed (lunch break ?) before Asian Air and Emergency were both raided at 1400 in Bradford. Asian Paradise Radio were missing at 1430, having switched off as a precaution, and returned that evening after moving location.

The DTL struck again on Sunday 4/11/1990, with Curfew FM of Huddersfield, All Asia Radio of Leeds, and Asian Paradise Radio of Bradford all raided. Rock Solid FM also suffered an attempted raid - DTL were seen in a Skoda and Ford Granada, with tracker and headset. Seen moving towards TX site, so all gear was turned off and the operator jumped out of his 1st floor bedroom window with the TX. He escaped across gardens, and lost his trousers in the process!

A new mailing address has been noted for Impulse FM, as follows:

12 Swale Dale House,  
Dale Close,  
Batley Carr,  
Batley,  
West Yorkshire,  
WF17 7LG.

# West Yorkshire Free Radio Update

## All Asia Radio

Frequency: 100.5  
TX Site: Leeds  
Format: Asian  
Broadcast times: Daily

## Apne Avaz

Frequency: 101.0  
TX Site: Leeds  
Format: Asian  
Broadcast times: 24 hour 7 day  
Remarks: Went 24 hour around mid-October.  
Have an Asian heavy metal programme.

## Asian Air

Frequency: 94.6  
TX Site: Bradford  
Format: Asian  
Broadcast times: Daily  
Remarks: Took a studio raid on Thursday 18/10/1990.  
Did not return until 24/10/1990.  
Took a DTL raid on Saturday 3/11 at 1400.

## Asian Paradise Radio

Frequency: 105.5  
TX Site: Bradford  
Broadcast times: 24 hour 7 day  
Format: Asian  
Remarks: Had left the air on Saturday 3/11/1990 by 1430, as a precautionary measure against a DTL raid.  
Returned that evening after moving location.

## Curfew FM

Frequency: 99.7  
TX Site: Huddersfield  
Format: West Indian  
Remarks: Lost their antenna during a gale on Saturday 6/10/1990.  
Returned the following day, only with carrier and poor signal.  
Back on-air with full programming on Friday 12/10/1990, with a much improved signal.

## Eastern Community Radio

Frequency: 104.5  
TX Site: Bradford  
Format: Asian  
Broadcast times: Daily  
Remarks: Have not been heard since 22/10/1990.

## Emergency FM

Frequency: 99.7  
TX Site: Bradford  
Format: West Indian  
Broadcast times: Daily  
Phone: 0836 799 386  
Remarks: Has in past issues had TX site listed (perhaps wrongly) as Sheffield.  
Had their TX raided on 20/9/1990 by the DTL, but soon returned by retuning their old 99.9 MHz transmitter slightly.  
Suffered a DTL TX raid on Thursday 18/10, in the morning.  
Returned around 1700.  
Missing from 1200 on Sunday 28/10, but returned following day.  
Took a DTL raid on Saturday 3/11/1990 at 1400.

## Impulse FM

Frequency: 100.6  
TX Site: Merfield  
Remarks: Opened early in October 1990.  
Connected with Kirklees Community Radio which used to broadcast to the same area.

## Jive FM

Frequency: 102.0  
TX Site: Huddersfield  
Format: West Indian  
Broadcast times: 24 hour 7 day  
Remarks: Took a DTL raid on Saturday 3/11/1990 at 1100.

London Free Radio Update

KLFM (Kids Love Funky Music)

Frequency: 100.7  
TX Site: York  
Broadcast times: 1900-2400 Monday-Friday  
Morning-0100 Saturday, Sunday.  
Remarks: Moved to new frequency early on October 1990.

Laser

Frequency: 100.6  
Remarks: Noted in North Midlands during skip conditions.  
Thought to be from West Yorkshire.

Paradise City Radio

Frequency: 104.9  
TX Site: Bradford  
Format: West Indian  
Broadcast times: 24 hour 7 day

Rapid FM

Frequency: 105.2  
TX Site: Leeds  
Format: West Indian  
Broadcast times: Daily  
Phone: 0860 890 744  
Remarks: Has been drifting up to 105.4.  
Missing from evening of Wednesday 31/10/1990 - switched off due to other commitments.

Rock Solid FM

Frequency: 100.2  
TX Site: Bradford  
Format: Rock  
Broadcast times: Wednesdays 1800-2400  
Sundays 1600-2400  
Remarks: Missing Wednesday 31/10/1990.

Sandam Radio

Frequency: 101.4  
TX Site: Leeds  
Format: Asian  
Broadcast times: Daily  
Remarks: Relay Asian Air most of the time - as a result, were off-air for quite a few days when Asian Air were missing following their raid.  
Have not been heard since 23/10/1990 - believed to be looking for new premises for their TX site.

WYBC

Frequency: 105.7 stereo  
TX Site: Leeds  
Format: West Indian  
Broadcast times: 24 hour 7 day

Test transmissions from Bradford University have been noted with programming on 100.7 stereo. They are believed to be using around 10W with a Special Event Radio licence.

Classic

Frequency: 94.2  
Broadcast times: Daily  
Format: West Indian  
Remarks: DJs include Squiddy D.

Classic Rock FM

Frequency: 101.7  
Format: Rock  
Phone: 081 291 6860  
Remarks: Noted testing in evening of Wednesday 17/10/1990.

Dial FM

Frequency: 92.8

Fantasy

Frequency: 98.0  
Format: House music  
Phone: 0839 612 122  
Broadcast times: Daily, evenings.  
Remarks: DJs on station include Chris Justice.

Frequency X

Frequency: 105.4  
Format: House  
Phone: 0831 247 617  
Remarks: Noted with a test transmission in evening of 4/10/1990.  
Much splatter noted from Melody FM.

Friends FM

Frequency: 100.7  
Broadcast times: Daily  
Format: West Indian  
Remarks: Pager number of 0352990 read out

Jazz FM

Frequency: 102.2  
Format: Jazz music & soul  
TX Site: Crystal Palace  
Broadcast times: 24 hour 7 day  
Address: PO Box 102.2,  
London.  
Remarks: London IBA incremental community station.

Kiss FM

Frequency: 100.0 Stereo  
TX Site: Crystal Palace  
Format: Dance music station  
Broadcast times: 24 hour 7 day  
Remarks: London IBA incremental community station.  
Easily heard north of Luton.

Laser FM

Frequency: 91.7  
Broadcast times: Daily  
Phone: 0831 507 120  
Lightning Radio  
Format: West Indian  
Address: c/o 463 Streatheam High Road,  
London.  
Phone: 0860 457862

London FM

Frequency: 94.5  
Format: West Indian

Love FM

Frequency: 89.8  
Phone: 0831 310146

Power FM

Frequency: 98.4

Power Jam

Frequency: 91.9  
Format: West Indian

#### Rave FM

Frequency: 99.3  
Format: Dance music  
Address: 65 Sturch Avenue,  
Watlington,  
London.

Phone: 0860 784 787

Broadcast times: Evenings  
Remarks: Pager number read out of 082 1205.

#### SLR

Frequency: 90.1

Format: West Indian

Remarks: In Central London, some bleedover is suffered from BBC Radio 2.

#### SLR

Frequency: 92.7

Broadcast times: 24 hour 7 day

Phone: 0831 272 345

Remarks: Are holding a 2nd Anniversary party on Saturday 13/10/1990.

Phone numbers of 0831 374461 and 0831 445161 read out to ask for details.

#### Soca Radio

Frequency: 101.3

Format: West Indian

Broadcast times: Daily

Address: 20 West Green Road,  
London N15.

Phone: 0831 417 4444

Remarks: Numerous ads heard on station, including one mentioning a party on 5/10/1990 at which some of the Soca Radio DJs will be there.

A Soca Radio premier night will take place on Saturday 19/11/1990, at the Pegasus night club.

#### Sunrise FM

Frequency: 88.8 stereo

Format: West Indian

Remarks: DJs on station include *The Bandits*.

Following phone numbers used for advertising enquiries: 0831 523 022, 0860 278 771.

#### Supreme FM

Frequency: 90.5

Format: West Indian

Broadcast times: Daily

#### WLIB

Frequency: 92.3

Format: West Indian

#### Thursday 4/9/1990:

UNID noted on 92.0 from 2230. Non-stop funk music with no announcements.

UNID noted on 92.3 from 2255. Non-stop funk music with no announcements. Not same as above. May have been WLIB testing.

UNID noted on 101.6 from 2035. Disappeared soon after. Seemed to be test transmissions - constantly varying audio. Slight bleedover from Jazz FM.

On Wednesday 17/10/1990, a UNID was noted in North London on 99.6 on the early afternoon.

A report on Britain Radio International on 29/10/1990 gave information about a raid on London station Central London Radio, on 105.6. The engineer heard the station go off, and went to the tower block roof to investigate. He then found 2 DTI officers and 2 Police officers. One of the DTI officers said that they did not intend to bust anybody, just raid the TX.

At this point, the station operator was heard over the engineer's walkie-talkie to ask "Are you there?". The DTI answered, and the operator asked them to stop messing about. The DTI replied again, announcing themselves as the Home Office.

When the DTI escorted the engineer down to the ground, they found the DTI van with the tyres let down and the windows smashed!

#### Merseyside Free Radio Update

##### Radio Atlantis

Frequency: 1197

Broadcast times: 24 hour 7 day

Address: 1 Yew Tree Lane,  
West Derby,  
Liverpool L12 9HG.

Remarks: Has suffered a few problems at times, forcing the station to leave the air.

Disappeared on Sunday 19/8/1990 by 2000, due to a DTI studio raid. Had returned by evening of Friday 24/8/1990.

##### Concept Radio

Frequency: 99.8

Address: 18 Glynne Street,  
Orrell,  
Merseyside L20 6DF.

Remarks: Carrier noted night of Friday 17/8 from 1952.

On Sunday 19/9, intended to come on-air at 1800 but delayed opening on learning that both NCR and Atlantis were off-air.

Was on-air by 2140 - presenter at time was Jim Lowe.

Also heard from 1900 on Sunday 26/8/1990.

##### North Coast Radio

Frequency: 1350

Address: 10 Braid Street,  
Birkenhead,  
Merseyside L41 4JX.

Broadcast times: Weekends

Remarks: Came on-air late on Saturday 18/8/1990 - theme tune not heard until 1215.

Disappeared at 1730 that day, and were not heard for a while since.

Probably noted with dead carrier on Friday 24/8, and full programmes returned at 1200 on Saturday 25/8.

##### Toxeth Community Radio

Frequency: 104.9

Format: West Indian

Broadcast times: Daily, almost 24 hour.

Address: Reaction records,  
43 Hardman Street,  
Liverpool L1 9AS.

Remarks: Were suffering technical problems on Sunday 26/8/1990, leading to weak signal. Lose a lot of broadcasting time due to missing DJs and equipment problems.

#### Sunday 19/8/1990:

UNID noted on 100.9 from 2012 to 2042. Airchecks from various satellite programmes were aired.

UNID noted on 100.3 with carrier from 2043 to 2045, then with continuous music from 2100 to 2200. Long gaps noted between records.

UNID station playing continuous music noted on 101.0 on Friday 25/8/1990 from 2048, and on Sunday 26/8/1990, from 2155.

UNID station noted on 100.3, on Monday 27/8/1990 from 2018 with a relay of BBC Radio Merseyside.

Century Radio

Frequency: 100.3 (Dublin)  
Power: 5 kW (Dublin)  
Remarks: Noted in West Midlands on 13/9/1990, during skip.

Cork Community Radio

Frequency: 98.0  
TX Site: Cork  
Power: 500 W

Radio Gael

Frequency: 91.8  
TX Site: Dublin  
Power: 3 kW  
Remarks: Gaelic language programming

Home Town Radio

Frequency: 98.6  
TX Site: Co. Monaghan  
Power: 150 W

Kiss FM

Frequency: 104.1  
TX Site: Dublin  
Power: 750 W

Q102

Frequency: 102.1  
TX Site: Dublin  
Power: 1.5 kW

Sunshine Radio

Frequency: 103.1  
TX Site: Dublin  
Power: 2.5 kW

Waterford Community Radio

Frequency: 100.0  
TX Site: Waterford  
Power: 450 W

Wexford Community Radio

Frequency: 101.1  
TX Site: Wexford  
Power: 200 W

WLCB

Frequency: 101.8  
TX Site: Wicklow  
Power: 225 W

RTE 1 operate between 88.2 and 90.0.  
RTE 2 operate between 90.4 and 92.2.

Short Wave Free Radio NewsRadio Atlanta

Frequency: 6290  
Address: 23 South Beechwood,  
Edinburgh EH12 5YR.  
Remarks: On-air morning & afternoon of Sunday 4/11/1990.

Radio Atlantis

Frequency: 6220  
Format: More chat, less music  
Address: PO Box 220342,  
D-5600 Wuppertal 22,  
Germany.  
Phone: 0580 752 406

Remarks: On-air Sunday 14/10/1990 from 1000.

Ads still noted for Radio Atlantis video.  
Announced that their next broadcast in December may be their last ever, due to the Broadcast Bill.  
Have been testing a new 100W transmitter, tunable anywhere between 6200 and 6300.

Radio Benelux

Frequency: 6203  
Remarks: Tape aired via the Voice of Love, daily in the evenings from Monday 15/10 to Friday 19/10. Also heard morning/afternoon of Sunday 20/10.

Radio Brigitte

Frequency: 7487  
Remarks: Noted on Sunday 28/10.

Britain Radio International

Frequency: 6232  
Format: Music & free radio info.  
Broadcast times: 2nd & 4th Sunday of month, 1000-1400  
Address: 32 Victoria Road,  
Sellsbury,  
Wiltshire.

Radio Carrier Wave

Frequency: 48m  
Remarks: Noted Sunday 14/10 on 6316, Sunday 21/10 from 1047 on 6215, and Sunday 4/11 on 6309.

Radio Confusion International

Frequency: 6308  
Format: Indie music  
Remarks: Noted on 21/10, from 1305.

Delta Radio

Remarks: Attempted a broadcast in evening of Friday 5/10, but had problems due to their crystal being off-frequency. Had they been on that frequency at that time, they would have been swamped by Trans World Radio anyway.  
Plan to use either 6280 or 6310 on Saturdays.

Radio DX 34

Frequency: 7440, 11400  
Remarks: Noted on Sunday 7/10 via Radio Waves International - 7440 suffered RTTY interference.

Radio East Coast Commercial

Frequency: 6290  
Broadcast times: Sundays 1100-1400  
Remarks: A recent recording of Radio Britannia (Barnsley) was aired on 28/9/1990 from 0827, as part of their opening tests.  
The DJ on said tape, Kenny Crescendo, was heard doing his own shows for RECC on 28/10/1990 - aired from 0900-1100.  
Station took an attempted DTI raid at 1230 on 28/10 - only antenna wire taken.

LATE NEWS: Police arrested wrong person during the raid, and he is understood to be held on a trumped-up charge.

Sadly, the station now appears to have closed for good.

Radio East Coast Holland

Frequency: 7490  
Remarks: Noted on Sunday 14/10 from 1010.

European Christian Radio

Frequency: 6210  
Address: ECR,  
PO Box 500,  
Krems,  
Austria.

Remarks: Noted Sunday 30/9/1990 from 0745, Friday 5/10 from 1800, Sunday 14/10 from 0830, Saturday 20/10 around 2005 to 2010, Wednesday 24/10 and Friday 26/10.  
May also have been heard Saturday 19/10 around 1950.  
Definitely heard Sunday 21/10 from 1630, and Sunday 26/10.

Radio 48

Frequency: 6280  
Address: 23 South Beechwood,  
Edinburgh EH12 5YR.

Remarks: Heard 7/10 from 0900 onwards, via the Scottish Free Radio Network.  
Suffered jamming after 1000 in some areas, possibly due to Ozone signing on.

Radio Freedom International

Frequency: 6206  
Broadcast times: 1st Sunday of month, 0100-1100

FreeSound Radio International

Frequency: 6200  
Broadcast times: 2nd Saturday & 4th Sunday of month  
Address: 32 Victoria Road,  
Salisbury,  
Wiltshire.

Remarks: Last broadcast will be on 30/12/1990. Are inviting listeners to send in a tape with an announcement (about 60 minutes) of their opinions of the station over the past 24 years of broadcasting, and of the Broadcasting Act.

FRS Holland

Frequency: 48m & 41m bands  
Address: PO Box 2727,  
ZG Herten,  
Holland.

Remarks: Noted Sunday 21/10/1990 from 1130 with special 10th birthday broadcast, on 6245, 6275, 6290 and 7490 - each seemed to have a slight time difference on the others, suggesting duplicate tapes in operation.  
6290 relay was via Radio East Coast Commercial.

Mentioned a special GSE card was available for all reception reports of that day's broadcast.  
Special recorded announcement by *Herbie The Fish* aired that day.  
Mentioned a frequency of 5300 that day.

Heard on Sunday 26/10 on 6225 - short announcement aired announcing that there was not a FRSH documentary that week, as had been promised.

Radio Galaxy International

Frequency: 6240  
TX Site: Essex  
Address: 16 Kelverdon Road,  
Toilshunt D'Arcy,  
Essex.

Broadcast times: Saturdays & Sundays, morning to late afternoon.

Remarks: Were on-air evening of Friday 5/10.  
Suffer on Sunday afternoons due to severe interference from a Dutch pirate on 6241, understood to be from Rotterdam.

Radio Gemini

Frequency: 6220  
Remarks: Noted Sunday 26/10 from 1000 - 18th birthday broadcast.  
Some programming noted on Sunday 4/11/1990.

Radio Gloria International

Frequency: 6315  
Remarks: Noted on Sunday 30/9/1990 around 1214, taking part in a QSO.

Jolly Roger Radio

Frequency: 6230  
TX Site: Waterford, Eire.  
Broadcast times: Weekends, mostly Sundays.  
Address: PO Box 39,  
Waterford,  
Eire.

Remarks: On-air Tuesday 9/10/1990, from 1150.  
Relayed WBMX on Sunday 26/10 from 0935 (6230).  
Noted on Sunday 26/10/1990 - moved to said frequency after BRI came on-air.

Live Wire Radio

Frequency: 6268  
Remarks: Noted on 7/10/1990 from 0050 onwards, on 6268. Mentioned power of 80-95 W.  
Also noted on 7/10/1990 from 1055 onwards, on 6316.

Radio Marabu International

Frequency: 7483  
Remarks: Noted 14/10 from 1015.

Midlands Music Radio

Frequency: 6208  
Address: c/o 135 Barkes Drive,  
Norton,  
Stoke On Trent,  
Staffordshire,  
ST6 8EX.

Remarks: Noted on Sunday 7/10 from 0740, and on Sunday 28/10 from 0800.

Radio New York International

Broadcast times: 0100-0400 UTC  
Address: Box RNI,  
Flushing,  
New York,  
USA.

Remarks: Broadcast via US station WWCN.  
Have apparently sold the MV Sarah to the Caroline organisation.

NIRS (Northern Ireland Relay Service)

Frequency: 6273  
TX Site: Northern Ireland  
Address: Box RNI,  
Flushing,  
New York,  
USA.

Remarks: Believed to have been heard in early hours of 7/10, with relay of a local Eire station.

Heard on Sunday 28/10 from 0955 with tape of *Laser Hit* 576, then relayed WBMX from 1000.

Radio Oran Udan

Frequency: 6206

Remarks: Noted on Sunday 21/10/1990 from 0753. Later noted at 1112, taking part in a QSO.

Radio Orion

Frequency: 6300 (Sundays)  
TX Site: West Midlands  
Broadcast times: Sundays & most Saturdays  
Format: Rock  
Address: PO Box 1280,  
Rednal,  
Birmingham.

Remarks: Noted evening of Friday 5/10/1990 on 6290, from 1800.

On-air on 25/9/92 with a test broadcast on Thursday 11/10, from 2125.

Noted on 25/9/92 on Sunday 14/10 from 1815, and on 25/9/92 on Sunday 21/10 from 1600.

On Sunday 28/10, closed on 6300 at 1415 and re-opened soon after on 6290.

Also on Sunday 28/10, noted on 25/9/92 from 1700 (announcing as Orion International).

In afternoon of Sunday 11/4, were noted on 6234, 6300 and 6290.

Ozone Radio International

Frequency: 6280  
TX Site: Eire  
Broadcast times: Sundays  
Address: 32 Victoria Road,  
Salisbury,  
Wiltshire.

Remarks: On 21/10, mentioned they may or may not be on the following Sunday.  
Next heard on 4/11/1990.

Radio Pacman International

Frequency: 6200  
Remarks: Noted on Sunday 21/10 around 1113, taking part in a QSO.

Radio Pamela International

Frequency: 6224  
TX Site: Gillingham, Kent  
Address: 131 Napier Road,  
Gillingham,  
Kent ME7 4HH.

Remarks: Noted on 7/10 on 6300, from 1250 to 1315 sign-off.

Mentioned that will soon be testing on 7380.

Suffered a raid in mid-October while on FM, lost much gear.

Made a test on 6300 on Saturday 3/11/1990 around 1230.

Made another test on Sunday 4/11/1990 on 6210, around 1240 - borrowed Radio Tina's crystal.

Radio Pioneer  
Frequency: 6304  
Remarks: Noted Sunday 28/10 from 1106.

Radio Rebel 105  
Frequency: 11400  
Remarks: Noted on Sunday 28/10 from 0900, via Radio Waves International.

Radio Stelle International  
Frequency: 6320  
Broadcast times: Sunday mornings, 0000-1100  
Address: 23 South Beechwood,  
Edinburgh EH12 5YA.

Radio Titanic International  
Frequency: 7440  
Address: PO Box 19074,  
3501DB Utrecht,  
Holland.

Remarks: Noted 14/10/1990 on 7440 from 1310, and on 11400 from 1000.  
Were celebrating their 15th birthday.  
Also heard 21/10/1990.

Voice Of Europe  
Frequency: 7540  
TX Site: Italy  
Broadcast times: Daily  
Address: PO Box 22,  
Portofino,  
Italy.

Remarks: Returned to air on Monday 24/9/1990.

Voice Of Love  
Frequency: 6203  
Remarks: Noted

Also made a brief broadcast that day at 1310, identifying itself in reply to VOTN.  
Noted on Sunday 4/10 from 2015.  
Noted Saturday 13/10/1990 from 0915.  
Broadcast a tape of Radio Brigitte daily during evenings from Monday 15/10 to Friday 19/10, and in the morning and afternoon of Saturday 20/10.  
Heard with own programmes on Saturday 20/10 from 1400, and on Saturday 28/10.

Voice Of The Netherlands  
Frequency: 48m  
Address: Box 669,  
7900 AR Hoogeveen,  
Holland.

Remarks: Noted on 30/9/1990 on 6203, around 1309, with a very brief transmission asking the UNID station on that frequency just before to identify itself.  
Noted on Sunday 21/10 from 1500, on 6230.  
On-air on 4/11/1990 on 6285.

Radio Waves International  
Frequency: 7440  
Broadcast times: Sundays

Remarks: On Sunday 7/10/1990, suffered RTTY interference.  
Noted on Sunday 27/10/1990 from 2217 on 6230, via Jolly Roger Radio.  
On-air Sunday 28/10 on both 7440 and 11400.  
On Sunday 4/11/1990, a station was heard via the RWI transmitters from 1300 with a name which sounded like WCF Radio. They were also on 11400.

WBX

Frequency: 6273  
TX Site: Northern Ireland  
Broadcast times: 1st & 3rd Sunday of month  
Address: 17 Barborough Road,  
Clowne,  
Nr. Chesterfield,  
Derbyshire,  
S43 4BA.

Remarks: Noted on Sunday 14/10/1990 on 6230 via Jolly Roger Radio, from 0740.  
Not on-air 1st or 3rd Sunday, but on-air 4th Sunday (28/10/1990) via the NIRS - this was due to problems beyond the station's control.  
On 28/10, was also on-air via JRR on 6230 - different programming to 6273.

West German Pirate Organisation  
Frequency: 6238  
Remarks: Noted Saturday 20/10/1990 from 1950.

WFRL (Worcester Free Radio London)  
Frequency: 6275

Broadcast times: Sundays  
Address: 28 Stowling Road,  
Orpington,  
Kent.

Remarks: Noted 23/9 and 30/9, also Saturday 27/10.  
On Sunday 26/10, were on 6316.  
May leave the air when the Broadcast Act becomes law on 1/11/1990.

WWR (Westland Music Radio)  
Frequency: 6240  
TX Site: North East Scotland

Remarks: Noted Sunday 30/9/1990 around 1140.  
Also heard that day on 6240 around 1213, taking part in a QSO.  
Noted also on Sunday 7/10/1990 from 1355, on 6273.

A UNID is noted most Sunday afternoons on 6241, from Rotterdam in Holland, and causes severe problems for Radio Galaxy International just 1 kHz below.

A UNID was noted on Saturday 6/10/1990 on 6290 from 0858, playing continuous music.  
Not Radio East Coast Commercial.

On Saturday 13/10/1990, a UNID was noted on 6206 from 1350. Read out list of other stations on SW at the time. Could not ID due to interference & fading.

On Sunday 14/10/1990, a UNID was noted on 6280 from 1042.

Saturday 20/10/1990

UNID noted on 6317 from 1940, playing non-stop Madonna at the time. Disappeared at 2020.  
UNID noted on 6280, from 2030. Mentioned that the station broadcasts from South London.  
Address read out of PO Box 2575, Hertien, Holland.

Sunday 21/10/1990

UNID noted on 6200 from 1100, briefly playing music.

UNID noted on 6206 from 1355 to 1400. Sounded French, name sounded like Radio Nova. Seemed to be taking part in a QSO.

Saturday 27/10/1990

UNID was noted on 6315.

Around 2250, UNID noted on 6210 playing Earth Wind & Fire "Star". Possibly ECR.

#### Late News

The Broadcast Act received Royal Assent late in October 1990, and is now due to become law on 1/11/1991. Stations which will close before that date include Atlanta Radio, Radio Atlantis, Freesound Radio International. Also, WFRL may be closing before that date.

WBX makes its last broadcast on 4/11/1990 on 6273. We are reliably informed that this is due to personal commitments on the part of the operators, and has nothing whatsoever to do with the Broadcasting Act.

Radio East Coast Commercial are closing as a result of their raid and the arrest of the wrong person.

All in all, the SW band will very soon begin to look rather empty !



## Dutch MW Free Radio Update

### Dutch Radio Service

Frequency: 1606

Remarks: Heard early in morning of 21/10/1990, from 0005.

### Radio Nova

Frequency: 1616

Remarks: Heard early in morning of 21/10/1990, from 0020.

### Radio Sud Music

Frequency: 1609

Remarks: Noted 20/10/1990, around 0015.

### Saturday 27/10:

UNID noted around 0010 on 1608 - non-stop music with dead carrier between tracks.

UNID noted around 0020 on 1616, possibly Nova.

During the night, a very strong signal was noted on 1620 with a name which sounded like **Radio Rufus**.

UNID's also noted that night on 1613 and 1614.

### Sunday 28/10

UNID noted around 1030 on 1606 playing heavy metal.

UNIDS noted on 1607, 1616, 1619 all at times between 2100 and 2400.

UNID noted on 1617 just before midnight.

UNIDS noted on evening of Wednesday 31/10 on 1615 and 1618.

UNID noted evening of 1/11/1990 on 1622, believed to be from Rotterdam. Format was Dutch "clog dance" music.

Apologies for any wrong names etc, as all are in foreign languages and therefore very difficult to ID let alone spell correctly!